INFORMATION AND FACILITIES

The Auditorium, Recital Hall, and P.E.O. Foundation Art Gallery are located in the Haidee and Allen Wild Center for the Arts on the northeast corner of Austin Boulevard and Tower Street. Raney Dining Room is located on the lower level of Robertson Hall. The Chapel is located on the south side of Austin Boulevard between Reeves Hall and Robertson Hall. Hinkhouse Gymnasium is one block south of Austin Boulevard behind the Chapel. BIL Hill is eight blocks south of the campus on College Street.

For tickets or more information, contact the Cottey College Ticket Office or Ms. Kris Korb, coordinator of campus activities, at (417) 667-6333, ext. 2186 or email kkorb@cottey.edu.

A SPECIAL THANKS TO THESE FUNDING SOURCES

- The Cottey College Student Activity Fee
- Cottey College Performing Arts Series Patrons
- Missouri Arts Council

Thanks to the hundreds of friends of the College who have contributed to the General Endowed Cultural Fund as well as the following major benefactors:

**MARTY BILEK CULTURAL FUND**, established in 2014 by Marty Bilek, member of Chapter EF, Texas.

**JEAN E. CHRISTENSEN LECTURE FUND**, established in 1959 by Dr. John Christensen in memory of his wife.

**THOMAS AND MARY DEL CLARK CULTURAL FUND**, established in 1989 through their bequests and by their heirs.

**ALICE VIRGINIA COFFIN ENRICHMENT SERIES**, established in 1986 by the Massachusetts State Chapter, P.E.O. Sisterhood, in honor of Alice Virginia Coffin, one of the seven founders of the P.E.O. Sisterhood.

**JAMES MASON HART AND RAMA FAYE HART CULTURAL FUND**, established in 2018 by Rama Fay Hart, Class of 1962.

**ELIZABETH FRANCES HATCHETT CULTURAL FUND**, established in 1997 by Ms. Georgianna H. Hattery in memory of her aunt, Elizabeth Frances Hatchett, a 1925 graduate of Cottey College.

**DOROTHY HILL CULTURAL FUND**, established in 1986 by Dorothy Hill, Chapter DW, Nevada, Missouri, P.E.O. Sisterhood.

**ROSE ANN MILLSAP PERFORMING ARTISTS ENDOWMENT**, established in 1995 through the trust of her husband, Marvin M. Millsap.

**LELIA RANEY POTT CULTURAL FUND**, established in 1990 by Lelia Raney Pott, a member of Chapter S, Texas, P.E.O. Sisterhood.

**HELEN PENISTON SCULL CULTURAL FUND**, established in 1989 by Alonzo Scull in memory of his wife, Helen Peniston Scull, Chapter TJ, Del Mar, California, P.E.O. Sisterhood.

**DAVID HALL RAIN DOVE VANESSA MCNEAL MADC**

PRICES AND TICKET INFORMATION

If an admission price is indicated, the first price is for adults, and the second is for those persons under 18 or over 62 years of age. Admission is complimentary for current Cottey students and employees.

All seats for all programs are general admission. Tickets may be purchased for the noted events two weeks prior to the performance dates. Some tickets may be available the night of the performance in the Foyer of the Center for the Arts. Ticket holders may want to arrive well prior to the performance to secure the seating of their choice.

For tickets or more information, contact the Cottey College Ticket Office or Ms. Kris Korb, coordinator of campus activities, at (417) 667-6333, ext. 2186. Her email address is kkorb@cottey.edu.

All events are subject to change, cancellation, or substitution. For additional information, check out the Cottey College website at www.cottey.edu.
Ten invincible dancers, five “Best of the Best” original works, one performance, an experience you wouldn’t dare miss. Now in its 42nd season, MADCO (Modern American Dance Company) is an integrated and well-known part of the cultural fabric of the Midwest region. A nationally touring company since the 80’s, MADCO has been described by Dance Magazine as “an army of terrific dancers with high energy, flat-out physicality and exacting discipline, while never forgetting the entertainment value.” The company is proud to be the professional dance company in residence at the University of Missouri - St. Louis.

Wednesday, January 23
VICTIM TO VICTOR
7:30 p.m., Recital Hall

Vanessa McNiel, MSW, is an award-winning documentary filmmaker and national speaker. Vanessa is a survivor of sexual violence and has used her personal experiences as a vehicle to create social change through storytelling and filmmaking. She is currently directing a documentary focused on highlighting buyers of sex trafficking (called Grindstock). This event is funded by the Coffin Enrichment Fund. This presentation is appropriate for audiences 16+.

Sunday, January 27
COTTEY FACULTY RECITAL
3 p.m., Recital Hall

Join Cottey fine arts faculty members for a collaborative recital.

Thursday, February 14
JESUS TREJO
8 p.m., Rainey Dining Room, S/$4

Based out of Los Angeles, Jesus has appeared on Comedy Central’s Adam Devine’s House of Sigma and Roast Masters. In the summer of 2016, he was featured on season two of Adam Devine’s House on NuvoTV, and was a recurring cast member on Sullivan & Son. He quickly established himself as one of the nation’s top roasts and critics’ front men. He has got his start as a finalist on season six of The Voice. Stevie Jo Rosenbalm. Collin is best known for his guitar textures and a truly unique voice. Stevie Jo Rosenbalm. Collin is best known for his guitar textures and a truly unique voice. He has been in DARE since then, playing an average of 300 live dates a year around the world. Advance ticket sales recommended; public tickets go on sale on April 15.

Friday-Saturday, February 22-23
COTTEY COLLEGE THEATRE DEPARTMENT PLAY: SHE KILLS MONSTERS
8 p.m., Auditorium, S/$4, tickets

A Dungeons and Dragons comic-adventure ensues when newbie Agnes Evans takes on a quest designed by her deceased teenage sister. The play is written by Qui Nguyen and is directed by Dr. Rustayn Andrews.

Tuesday, February 26
INSTRUMENTAL MUSIC CONCERT
7:30 p.m., Auditorium

This band concert will feature the Cottey instrumental groups performing music from a variety of music courses, under the direction of Dr. Jackie Lordo and Prof. Gary Johnson.

Friday-Saturday, March 29-31
FOUNDER’S WEEKEND EVENTS

In honor of Virginia Alice Cotter’s birthday, alumni from near and far return to campus to celebrate the Cottey spirit and renew friendships.